

Sonata-Memoir for Cello and Piano

Alexander Feht

Composed in 2015-2019, Colorado

Con moto, poco marziale

♩. = 80

Cello

f come corno

mf minaccioso *f*

P-te

mp minaccioso *f*

5 *mp* *f* decisivo

come corno

5 *mp* *f* decisivo

Poco più mosso ♩. = 90

9 *ff* decisivo

ff *ff*

13 *p* legato, dolce

13 *pp* legato, dolce

17 *ff* decisivo

17 *ff*

21 *p* legato, dolce

21 *pp* legato, dolce

Leggiero ♩ = 110

24 *mp* poco macabre

24

28 *mf*

p

28

31 *f*

mp

31

34

sfz

34

38

sfz

poco stretto

sfz

Tempo giusto

f *largo, tenuto*

mf

con ped.

38

42

42

46

50

54

Poco meno mosso ♩. = 100

This musical score is for a piano piece, measures 57-67. The tempo is marked 'Poco meno mosso' with a quarter note equal to 100 beats per minute. The key signature is B-flat major (two flats). The time signature is 6/8. The score is written for a grand piano with three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. Measures 57-61 are in B-flat major. Measures 62-66 are in D major (three sharps). Measure 67 is in B-flat major. The score includes various musical notations: triplets, slurs, and dynamic markings. The dynamics are *mp* (measures 57-61), *f* (measure 62), *mf* (measures 63-66), and *f* (measure 67). The piece concludes with a final chord in measure 67.

57 *mp* *f* *mf*

62 *mf* *f* *mf* *f*

67 *f* *sfz* *f* *sfz* *mf* *f*

71 *sfz* *sfz*

75 *f più legato*

79

83

87

ff marcato

91

95 **Marcato**

99

103 *mf*

103 *mp*

107 *f*

107 *mf*

111

115 *ff*

115 *f*

Allegretto agitato, poco rubato

♩. = 110

119

119

p

mp

Con ped.

123

123

mp

127

127

f

mf

131 *poco stretto*

ff

135 *sfz* *a tempo*

139 *poco stretto* *mf* *mp*

142

ff *mp* *f* *mp* *p*

Meno mosso, più tenuto

♩. = 80

145 *mp* *p*

Poco più mosso

♩. = 90

150 *mf*

Tempo di Allegretto agitato

♩. = 110

155

pp *mf*

pp *mp*

161

f *mp* *p*

164

mp *p*

168 *poco gliss.* *mf*

168 *mp*

5

172 *f* *mf*

172 *mf* *mp*

175 *mp*

175 *p* *ff*

(con ped.)

Piú grave, ma tempo giusto

179 *f*

179 *mf mp p mf mp p mf mp p mf mp p mf mp p mf p*

183 *pp leggero, dolce*

183 *mf mp p mf p mf mp p mf p mf mp p mf mp p mf mp p*

Meno mosso

100

187 *3*

187 *3*

191

p

3

195

pp

3

Tempo di Allegretto agitato
 ♩. = 110

199

p

pp

203 *mp* *poco gliss.*

207

211 *f* *mf* *mp* *mf* *mp* *p*

Piú grave, ma tempo giusto

214

f

mf mp p mf mp p

217

mf mp p mf mp p mf mp p mf mp p mf p mf mp p mf p

Presto leggiero

♩ = 200

221

f

mf mp p mf p mf mp p mf mp p mf mf

226

232

Poco giocoso, leggero

♩. = 110

238 *mp* *leggero*

242 *f* *mp*

242 *mf* *p*

Presto leggiero

♩ = 200

246 *f*

246 *mf*

253

253

Poco giocoso, leggero

♩. = 110

Measures 260-263. The music is in 4/4 time with a key signature of three flats. The tempo is marked 'Poco giocoso, leggero' with a quarter note equal to 110 beats per minute. The first system (measures 260-261) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with half notes and quarter notes. The second system (measures 262-263) continues the melody and bass line. Dynamics include *mf* and *mp*. There are four-measure rests in the right hand of measures 260 and 262.

Poco meno mosso, piú grave

♩. = 90

Measures 264-267. The music is in 4/4 time with a key signature of three flats. The tempo is marked 'Poco meno mosso, piú grave' with a quarter note equal to 90 beats per minute. The first system (measures 264-265) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with half notes and quarter notes. The second system (measures 266-267) continues the melody and bass line. Dynamics include *f* and *mf*. There are four-measure rests in the right hand of measures 264 and 266.

Measures 268-271. The music is in 4/4 time with a key signature of three flats. The tempo is marked 'Poco meno mosso, piú grave' with a quarter note equal to 90 beats per minute. The first system (measures 268-269) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with half notes and quarter notes. The second system (measures 270-271) continues the melody and bass line. Dynamics include *mp*. There are four-measure rests in the right hand of measures 268 and 270.

Presto

♩. = 148

272

277

Rubato, con moto

♩. = 65

281

f

Presto

♩. = 148

Measures 286-290. The score is in 4/4, 9/8, 6/8, and 12/8 time signatures. The right hand (RH) has a melodic line with a fermata at the end of measure 289. The left hand (LH) has a bass line with a fermata at the end of measure 289. The tempo is Presto, 148 beats per minute.

Measures 291-294. The score is in 4/4, 9/8, 6/8, and 12/8 time signatures. The RH and LH both have melodic lines. The tempo is Presto, 148 beats per minute.

Con moto, poco marziale

♩. = 80

Measures 295-298. The score is in 4/4, 3/4, and 12/8 time signatures. The RH has a melodic line with a fermata at the end of measure 297. The LH has a bass line with a fermata at the end of measure 297. The tempo is Con moto, poco marziale, 80 beats per minute. The marking *f* *come corno* is present.

300 *mf* minaccioso *f* *mp* *f* decisivo *come corno*

303

Poco più mosso $\text{♩} = 90$

307 *ff* decisivo *p* legato, dolce

312

ff decisivo

312

pp legato, dolce

ff

315

p legato, dolce

315

pp legato, dolce

319

mp poco macabre

319

mp poco macabre

322

mf

322

p

326

f

326

mp

329

329

poco stretto **Tempo giusto**

sfz *sfz* *sfz* *f* *largo, tenuto*

mf *con ped.*

333 333 337 337 341 341

The musical score consists of three systems. The first system (measures 333-340) features a bassoon line with trills and slurs, and a piano accompaniment with chords and triplets. The second system (measures 337-340) continues the piano accompaniment with triplets. The third system (measures 341-344) shows the piano accompaniment with triplets and a final measure with a 4/4 time signature change.

345

345

349

349

Poco meno mosso ♩. = 100

353

353

mp *mf*

370 *f* più legato

374

378

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The second system continues the piano accompaniment with two more staves. The third system contains the vocal melody and the final two staves of the piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal melody is in treble clef, and the piano accompaniment consists of two staves, one in treble and one in bass clef. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. The vocal melody is simple and melodic, with a range of one octave. The score is marked with a '386' at the beginning of each system, likely indicating the page number in the original manuscript.

Marcato

390

390

p

395

395

400 *mf*

400 *mp*

405 *f*

405 *mf*

This musical score consists of three systems of staves. The first system (measures 395-399) features a treble staff with rests and a grand staff (bass and tenor) with active eighth-note patterns. The second system (measures 400-404) includes a single bass staff with a melodic line marked *mf*, and a grand staff with chords in the bass and a sparse tenor line marked *mp*. The third system (measures 405-409) shows a grand staff with a melodic line in the bass marked *f*, and a grand staff with chords in the bass and a sparse tenor line marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

409

ff

f

Allegretto agitato, poco rubato
 ♩. = 110

414

p

mp

Con ped.

418

16

12

422

mp

426

f *ff*

mf *ff*

430

poco stretto *sfz* *sfz* *a tempo*

434

434

mf

poco stretto

437

437

mp *ff* *mp* *f* *mp* *p*

Meno mosso, più tenuto

♩. = 80

440

440

mp *p*

4

Poco piú mosso

♩. = 90

445

450

mf *pp* *mf*

pp

Tempo di Allegretto agitato

♩. = 110

455

mp

459

mp

f *mp* *p* *p*

462

poco gliss.

466

mf

mp

5

470 *f* *mf* *mp*

470 *mf* *mp* *p* *ff*

(con ped.)

Piú grave, ma tempo giusto

474 *f*

474 *mf mp p mf mp p mf mp p mf mp p mf mp p*

478 *pp* *leggero, dolce*

478 *mf p mf mp p mf p mf mp p mf mp p mf mp p*

Meno mosso

♩ = 100

483

488

p *pp*

493

Tempo di Allegretto agitato

♩. = 110

497 *p*

497 *pp*

501 *mp*

501 *p*

poco gliss.

505 *f* *mf* *mp*

505 *mf* *mp* *p*

Piú grave, ma tempo giusto

509

f

mf mp p mf mp p

513

mf mp p mf mp p mf mp p mf mp p mf p mf mp p mf p

Presto leggiero

♩ = 200

517

f

mf mp p mf p mf mp p mf mp p mf

mf

522

Poco giocoso, leggiero

$\text{♩} = 110$

529

535

Presto leggiero

♩ = 200

539 *f* *mp* *f*

539 *mf* *p* *mf*

543

543

Poco giocoso, leggiero

♩ = 110

551 *mf* *mp*

551

557

Poco meno mosso, più grave

♩. = 90

561

f *mf* *mp*

566