

Serenade for Oboe and Strings

In memoriam Tomaso Albinoni

Alexander Feht

Andante con moto ♩ = 60

The musical score is arranged in two systems. The first system (measures 1-4) features five staves: Oboe, Violin I, Violin II, Viola, and Cello. The Oboe part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The strings play a rhythmic accompaniment of eighth notes. The second system (measures 5-16) features five staves: Oboe, Violin I, Violin II, Viola, and Cello. The Oboe part continues with a half note C5, a quarter note B4, and a quarter note A4. The strings continue their accompaniment. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Con sord.* and *mf*. A measure rest of 9 measures is indicated in the Oboe part at the end of the first system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

9

Ob. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp* *mp*

Vc. *mf* *mp* *mp* *mf*

13

Ob. *mf*

Vln. I

Vln. II

Vla.

Vc.

17

Ob. *mp*

Vln. I

Vln. II

Vla. *mf*

Vc. *mp*

21

Ob. *mf mp mf*

Vln. I

Vln. II

Vla. *mf mp*

Vc. *mf mp mf*

25

Ob.

Vln. I

Vln. II

Vla.

Vc.

29

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

f

Poco meno mosso

33

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

36

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf

39

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

6

3

42

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

p

45

Ob. *mf* *p* *f*

Vln. I

Vln. II

Vla.

Vc. *f*

48

Ob.

Vln. I *f* *p*

Vln. II *f* *p*

Vla.

Vc. *p* *mp*

51

Ob.

mf

Vln. I

Vln. II

Vla.

Vc.

54

Ob.

Vln. I

Vln. II

Vla.

Vc.

Ob. 57 *f* 3

Vln. I 57 *f* 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Ob. 60 *mf* 3 3 5 5 5 5

Vln. I 60 *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

64

Ob.

10 10 10 10 10 10 10

Vln. I

Vln. II

Vla.

Vc.

Tempo primo

66

Ob.

mf

9

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mf

72

Ob. *mp* *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mf* *mp* *mp*

Vc. *mp* *mf* *mp* *mp*

77

Ob. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mf*

81

Ob.

Vln. I

Vln. II

Vla.

Vc.

85

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

88

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

pp

ppp

p

pp

ppp

p

pp

ppp

p

pp

ppp